Go Beyond Sound

This slogan summarizes our aim to bring the joy of music making to the world with every CASIO musical instrument. We do this by developing innovative digital pianos, keyboards and synthesizers with truly inspiring sound and creative properties. And with over 70 million instruments sold worldwide, we are clearly on the right track.

www.casio-music.com
A resounding success

How do you translate the emotional experience of playing an acoustic piano with all its physical and tonal facets to a modern digital piano? By not settling for what has already been achieved, but instead working tirelessly to refine the details. This is precisely what CASIO has succeeded in doing with its new generation of digital pianos. The physical sound emission has been so realistically emulated with the new multi-dimensional AiR Sound Source that the sound waves seem to emanate directly from the casing*, adding a whole new dimension of authenticity.

*Lid Simulation only on models AP-650M, AP-450, PX-850, PX-A800
Even more nuances, even more details – even closer to the real piano sound

Multi-dimensional Morphing

AiR Sound Source

AiR stands for „Acoustic and intelligent Resonator“ and is the name of the newly developed multi-dimensional sound source from CASIO. In combination with further innovations, this new sound source is at the heart of the new digital piano technology. The result is unprecedented, natural-sounding digital reproduction of the playing and sound properties of a concert grand piano.

Lossless audio compression

The lossless audio compression technology used only in CASIO’s revolutionary AiR Sound Source allows sounds to be reproduced with no reduction in sound quality in relation to the original.

Lid Simulation

The Lid Simulator simulates the different sound characteristics (brighter/duller) when playing with an open or closed piano lid. There are four simulation levels to choose from depending on personal taste: open, removed, half open or closed.

Variable piano lid

In the top-of-the-range models AP-650M, AP-450, PX-850 and PX-A800, the piano casing features a real lid that can be opened or closed. This reinforces the three-dimensional impression of an acoustic piano. The setting of the Lid Simulator is independent of the opening or closing of the real casing lid.

String resonance system

CASIO’s unique string resonance system ensures precise simulation of the sympathetic and interacting piano strings for all 88 keys. The nuances generated by pressing the damper pedal (“damper resonance”) are authentically replicated.
The period between the time a keystroke is detected and the sounding response occurs is controlled by the strength of the keystroke. Sounding occurs when playing ends. Striking a key raises the hammer, and the sensors are then pushed up in turn.

**“Tri-Sensor” Scaled Hammer Action II**
CASIO’s new keyboard action mechanism features three sensors per key that detect the intensity with which the key is struck to reproduce the response of a grand piano action. This precise measurement also allows extremely sophisticated playing techniques with high repetition speed. The weighting of the different parts of the keyboard (scaling) also corresponds to that of its acoustic prototype.

**“Hammer Response”**
The specific playing feel of a piano also comes from the time delay between hitting the key and the sounding of the string. The size and mass of the hammer heads and the time that elapses until they impact on the strings are directly linked to the pitch and striking intensity on the keyboard. This mechanical property of an acoustic instrument is explicitly reproduced by CASIO’s “Hammer Response” technology.

**Key Off Simulator**
The Key Off Simulator ensures authentic end-of-note characteristics. Whether legato or staccato, the long time it takes for notes to fade when the keys are released softly is emulated with as much richness of nuance as the short fade-out time of notes when keys are released quickly.

**Ebony and ivory finish**
The high-quality keyboard design offers the same luxurious feel and appearance as real ebony and ivory. The carefully roughened surface texture prevents finger slipping when playing for a long time.

**Audio recording**
With the audio recording function, piano playing can be directly stored in .wav format on a flash drive.

**Patent pending**
Digital pianos CELVIANO

AiR
Acoustic and intelligent Resonator

CELVIANO
The rich, differentiated sound palette of the top model in the CELVIANO series offers hearing pleasure far superior to that of standard digital pianos. The grand piano-style richness of the sounds and resonances is complemented by a well-balanced automatic accompaniment feature which offers endless possibilities for musical expression with its 250 tones and 180 rhythms. From grand piano to general MIDI.

- New multi-dimensional AiR Sound Source (256-note polyphony)
- Tri-Sensor Scaled Hammer Action II
- Lid Simulation: Piano lid can be opened
- Damper resonance
- Hammer response
- String resonance
- Key-off Simulation
- 250 tones, 180 rhythms, 60 rehearsal songs
- USB interface (PC)
- USB flash memory port (storage medium)
- Audio recording function

For ultimate musical pleasure
Pure piano feel. Thanks to the AiR Sound Source with its rich tones and precision reproduction of the string resonances, you can easily forget that you are playing a digital instrument. The elegant console appearance further emphasizes this closeness to the instrument’s acoustic counterpart. All these similarities are rounded off by the option of opening the piano lid of the AP-450 so that you can enjoy a truly physical sound sensation just like that of a grand piano.

- New multi-dimensional AiR Sound Source (256-note polyphony)
- Tri-Sensor Scaled Hammer Action II
- Lid Simulation: Piano lid can be opened
- Damper resonance
- Hammer response
- String resonance
- Key-off Simulation
- 18 tones, 60 rehearsal songs
- USB interface (PC)
- USB flash memory port (storage medium)
- Audio recording function

Piano stool not included in the delivery package.
Some top-of-the-range instruments would be proud to boast the authentic power of expression and natural sound quality found in the entry-level model of the CELVIANO series.

The AP-250 features the new multi-dimensional AiR Sound Source and a classic design that makes it the ideal choice for first-time users with demanding quality requirements. A further highlight of this instrument is, without question, the keyboard with its ebony and ivory finish.

- New multi-dimensional AiR Sound Source (128-note polyphony)
- Tri-Sensor Scaled Hammer Action II
- Damper resonance
- Hammer response
- 18 tones, 60 rehearsal songs
- USB interface (PC)

Piano quality with a classic look
The PX-A800 is one of the anniversary models that CASIO has released to mark the 10th anniversary of the PRIVIA range. In addition to the AiR innovations, the developers have also made further enhancements to the sound of this special model. The new grand piano presets – from Classic Grand Piano to Pop Grand Piano – appeal equally to lovers of classical, jazz, rock and pop. The hall simulator emulates the typical acoustics of 10 different concert halls, allowing the player to experience the sound of the piano virtually in a famous concert hall, cathedral or stadium.

- New multi-dimensional AiR Sound Source (256-note polyphony)
- Tri-Sensor Scaled Hammer Action II
- Lid Simulation: Piano lid can be opened
- Damper resonance
- Hammer response
- String resonance
- Key-off Simulation
- 18 tones (10 piano presets), 60 rehearsal songs
- Hall simulator with 10 types
- USB interface (PC)
- USB flash memory port (storage medium)
- Audio recording function

**Natural sound, natural look**
A rich tonal spectrum

CASIO has also released the PX-A100 to celebrate its ten-year PRIVIA success story. This compact anniversary model features 10 grand piano tones which are made to resonate with their full brilliance by the AiR sound source. The hall simulator of the PX-A100 also effectively enhances the fullness of the sound. Sophisticated digital technology has been used to authentically replicate the acoustic conditions in ten different concert halls. This model is available in two subtle metallic colours: metallic red or metallic blue.

- New multi-dimensional AiR Sound Source (128-note polyphony)
- Tri-Sensor Scaled Hammer Action II
- Damper resonance
- Hammer response
- 18 tones (10 piano presets) , 60 rehearsal songs
- Hall simulator with 10 types
- USB interface (PC)
Digital pianos  PRIMA

PX-A100BE

- New multi-dimensional AiR Sound Source
  (128-note polyphony)
- Tri-Sensor Scaled Hammer Action II
- Damper resonance
- Hammer response
- 18 tones (10 piano presets), 60 rehearsal songs
- Hall simulator with 10 types
- USB interface (PC)
A professional stage performer with master keyboard ambitions

CASIO is making a clear statement by adding „Pro“ to the name of its new PRIVIA Pro PX-SS. This is a stage piano that loves to be in the limelight, equipped with all the professional tools that performing musicians need. With four flexible keyboard zones and a range of assignable MIDI controllers, the PX-SS also has clear master keyboard ambitions.

The sound quality is outstanding and the range of sounds enormous. The sound capabilities of AIR technology open up a whole new world of authentic vintage electronic piano and Clavinet sounds. In combination with a comprehensive effect section, the PX-SS features a whole arsenal of acoustic and electronic piano sounds. Hex Layers – derived from the successful CASIO XW-P1 synthesizer – allow you to dynamically overlay up to six sounds for atmospheric synth effects or complex orchestra simulations.

The PX-SS also has an incredible synth section: as well as essential components like LFO, filters and envelopes, the many effects offer numerous possibilities for actively shaping the sound.

Four independent, programmable Arpeggiators and a Phrase Sequencer with eight tracks are further features that raise the bar for live stage performances.

Despite its 88 keys with scaled hammer action, the PRIVIA Pro PX-SS weights in at just 11.1 kg – an advantage that certainly carries weight for a stage instrument.
The PRIVIA Pro PX-5S is fully equipped for both stage and studio. With 340 tones in AIr quality, Hex Layer sounds, synthesizer engine, four master keyboard zones, configurable knobs and sliders, Arpeggiator and four-track Phrase Sequencer, the PX-5S is a rich-sounding stage piano and a powerful master keyboard rolled into one.

- multi-dimensional AIr Sound Source (256-note polyphony)
- 340 tones
- 4 master keyboard zones
- Hex Layer
- Phrase sequencer, arpeggiator
- Delay, reverb, chorus
- 4 DSP (with new amp simulation)
- Master effects: 4 bands + compressor
- High resolution velocity + Key off velocity
- Envelope response pedal (assignable)
- 4 knobs, 6 sliders
- pitch bend wheel, modulation wheel

AiR sound plus advanced controller functions

Assignable controllers for a wide range of sound modulations

Non-slip placement area and battery compartment

10 x 10 stage settings for quick access to user-configurable presets

34 35
A slender and compact piano body with a highly sophisticated design on the one hand – and a palpable, physical sound that seems to come directly from the high-quality casing on the other. In the PX-850, the CASIO developers have perfectly resolved this apparent contradiction. The PRIVIA can transform your living room into a concert hall, and never more so than when the lid of the body is opened to experience the ultimate subtleties of the sound. The top model in the PRIVIA series embodies the ultimate precision that goes into creating the perfect sound.

- New multi-dimensional AiR Sound Source (256-note polyphony)
- Tri-Sensor Scaled Hammer Action II
- Lid Simulation: Piano lid can be opened
- Damper resonance
- Hammer response
- String resonance
- Key-off Simulation
- 18 tones, 60 rehearsal songs
- USB interface (PC)
- USB flash memory port (storage medium)
- Audio recording function

Perfect sound meets functional beauty
Digital pianos PRIMA

PX-850BK
Digital pianos PRIVIA

Invitation to a resonant pedal sound

The PX-750 is available in three tasteful wood tones to match your interior design: stylish black, warm brown or clean white. The PX-750 is a mid-range model in the PRIVIA series and features an integrated 3-pedal unit.

- New multi-dimensional AiR Sound Source (128-note polyphony)
- Tri-Sensor Scaled Hammer Action II
- Damper resonance
- Hammer response
- 18 tones, 60 rehearsal songs
- USB interface (PC)
Digital pianos PRIMA

PX-750WE
Talented all-rounder for creative pianists

The PX-350M with automatic accompaniment feature meets the standards of even the most demanding musician. Whether for band projects or home recording, the PX-350M is a really talented all-rounder that delivers an impressive performance. The 250 tones and 180 rhythms/automatic accompaniments offer a broad selection for both classical grand piano playing and the full spectrum of other musical genres. The audio recording feature allows you directly record your own playing onto a USB storage medium.

- New multi-dimensional AiR Sound Source (128-note polyphony)
- Tri-Sensor Scaled Hammer Action II
- Damper resonance
- Hammer response
- 250 tones, 180 rhythms
- Backlit display
- USB interface (PC)
- USB flash memory port
- Audio recording function
Digital pianos

**PRIVIA**

PX-350MBK

Pictured stand not included in the delivery package.
Weighing in at 11.1 kg (without stand), the PX-150 is so light that it feels at home anywhere. It comes close to its acoustic prototype without the need for a massive body to generate sound resonance in terms of playability and fullness of sound. The high-quality keys with ebony and ivory finish are a stylish feature, with their carefully roughened surface texture that prevents finger slipping and makes them feel great to play.

The freedom to play whenever and wherever you want

Weighing in at 11.1 kg (without stand), the PX-150 is so light that it feels at home anywhere. It comes close to its acoustic prototype without the need for a massive body to generate sound resonance in terms of playability and fullness of sound. The high-quality keys with ebony and ivory finish are a stylish feature, with their carefully roughened surface texture that prevents finger slipping and makes them feel great to play.

- New multi-dimensional AiR Sound Source (128-note polyphony)
- Tri-Sensor Scaled Hammer Action II
- Damper resonance
- Hammer response
- 18 tones, 60 rehearsal songs
- USB interface (PC)
Digital pianos  PRIMA

The image shows optional accessories. You will find accessories on page 117.
Compact all-rounder

Featuring extended rhythm and accompaniment functions and a wealth of lively tones and impressive digital effects, the CDP-220R meets all today’s requirements for a state-of-the-art ensemble piano.

- AHL Sound Source
- Hammer action
- 2 x 8 watt speaker system
- 700 tones/200 rhythms
- USB terminal, SD memory card slot
- Piano/organ button
Pure piano feel

Its natural piano sound in AHL quality and authentic feel when playing make the CDP-120 model the ideal instrument for new users and everyone who wants a pure piano feel without lots of extras.

- AHL Sound Source
- Hammer action
- 2 x 8 watt speaker system
- 5 tones
- USB interface
CASIO is back! CASIO has made an impressive comeback on the synthesizer market with its new XW-G1 and XW-P1 synthesizer workstations. Back in the 1980s, CASIO caused a sensation with its legendary CZ models and demonstrated its impressive know-how in this field with the development of its own synthesis technique – the unique Phase Distortion sound source. The new XW models draw directly on this legacy.

The models in the XW series are based on the new HPSS (Hybrid Processing Sound Source) and are fitted with six oscillators: two work in a virtual analogue way, two with PCM waves, one is used for real-time processing of externally imported signals, and one functions as a noise generator. This superior technical configuration, together with the extensive range of functions, guarantees a limitless selection of potential applications and inexhaustible possibilities for sound experimentation.

Thanks to the ample number of presets, the right sound is always at your fingertips. Sounds can be varied and changed quickly and intuitively using nine faders and four assignable knobs – with no laborious menu navigation. This model provides perfect support for creating your own tones, and inspires professional and new synth users alike to explore deeper into never-ending universes of sound – which is, after all, the most important feature of a synthesizer.
Plunge into new sound dimensions

The new XW-P1 performance synthesizer combines powerful stage sounds for all genres with an impressive range of synthesizer tones. The Hex Layer function allows up to six sounds to be layered over each other and regulated proportionally in real time. This lends unbelievable dynamics and depth to their range of expression. Another great feature is the cult drawbar organ – for the perfect classic organ sound always at your fingertips.

- Solo Synth
- Hex Layer
- Drawbar organ
- Step Sequencer
- Arpeggiator & Phrase Sequencer
- 4 knobs/9 multi-functional faders
- Mixer
- Lightweight (5.4 kg)/battery operation possible
**Synthesizer Features & Functions**

**Hex Layer:** The XW-P1 has been specially developed for live performance and is equipped with a rich palette of sounds. Hex Layer allows you to overlay up to six sounds over each other. Combined with the Performance function, as many as nine sounds can be layered.

**Arpeggiator & Phrase Sequencer:** The powerful Arpeggiator comes with a wide range of factory-preset content, but can also be individually programmed as required. The additional Phrase Sequencer allows any riff played on the keyboard to be easily recorded and stored.

**Solo synth:** The core feature of the XW series is the virtual analogue monophone solo synth with Hybrid Processing Sound Source. This uses six oscillators with an excellent technical configuration – each of the oscillators has its own filter and amplifier; two LFOs and a resonant filter, each with an envelope, are additionally available.

**Drawbar organ:** The drawbar organ is great for live gigs and bands. The nine sliders of the XW-P1 can be used as a drawbar to control authentic organ sounds. Optional effects such as key percussion, rotary speaker, vibrato and distortion bring the analogue organ to life.

**Step Sequencer:** The Step Sequencer has nine tracks for drums, bass runs, solo sounds, chord sequences and four controller tracks. A wealth of presets or your own grooves takes your playing to a whole new level. The function for transferring data via MIDI and connecting other devices makes the Step Sequencer a truly handy feature.

**Sliders & controllers:** The nine sliders and the four freely assignable knobs can also be used to control the internal sounds and connected devices. Together with the pitch bend and modulation wheel, this provides you with a large number of hardware controllers for live performance.
For creative soundsmiths, the new XW-G1 groove synthesizer offers a massive selection of synthesizer waves and drum sounds. This synthesizer is ideal for electronic music production, thanks to a wide range of functions for using samples and loops and the possibility of customizing your own synthesis with individual wave forms. Real-time access to all sound-forming parameters using the nine faders guarantees intuitive operation.

Taking contemporary electronic sounds to a new level

- Solo Synth
- Sample looper/User Wave Tones
- Multifunction Key
- Step Sequencer
- Arpeggiator & Phrase Sequencer
- 4 knobs/9 multi-functional faders
- Mixer
- Lightweight (5.4 kg)/battery operation possible
**Arpeggiator & Phrase Sequencer:** The powerful Arpeggiator comes with a wide range of factory-preset content, but can also be individually programmed as required. The additional Phrase Sequencer allows any riff played on the keyboard to be easily recorded and stored.

**Solo synth:** The core feature of the XW series is the virtual analogue monophone solo synth with Hybrid Processing Sound Source. This uses six oscillators with an excellent technical configuration – each of the oscillators has its own filter and amplifier; two LFOs and a resonant filter are additionally available. While the oscillator portions can be controlled intuitively on the XW-P1, the XW-G1 allows direct hands-on access to all key parameters such as oscillator, envelopes and filters using the nine sliders.

**Sample looper/wave tones:** The XW-G1 groove synthesizer offers a broad range of tools and features for creative sound experimentation. One of the superb features it offers is the sample looper. The sample looper allows you to sample external and internal sounds and play them back in a loop lasting up to 19 seconds. Of course, repeated overdubbing is possible as well.

**Slider & controllers:** The nine sliders and the four freely assignable knobs can also be used to control the internal sounds and connected devices. Together with the pitch bend and modulation wheel, this provides you with a large number of hardware controllers for live performance. The XW-G1 also provides the option of changing or activating, for example, tempo, sounds, Step Sequencer pattern or phrases via the keyboard, which ensures impressive performance even in a live setup.

**Step Sequencer:** The Step Sequencer has nine tracks for drums, bass runs, solo sounds, chord sequences and four controller tracks. A wealth of presets or your own grooves adds a new dimension to your playing. The function for transferring data via MIDI and connecting other devices makes the Step Sequencer a truly handy feature. The XW-G1 also offers a broad selection of drum sounds.

**Synthesizer Features & Functions**
From starting out to experimenting with sound

CASIO offers keyboard fans of all ages outstanding brand-name instruments for first-time users – high-quality keyboards, great and small, that always produce a richly varied overall sound with their tonal qualities, numerous sound options and harmonious automatic accompaniment arrangements. Every day brings a new discovery! This has become a creative credo thanks to the valuable lesson functions and numerous creative options.

For advanced keyboard players, CASIO offers instruments that are packed with interesting functions for creative music making and music production. These models offer an almost inexhaustible pool of creative possibilities for sound editing and refinement. Thanks to its impressive wealth of functions and user-friendly operating concept, you can develop just the sound you want, step by step. CASIO keyboards really inspire creativity, allowing you to extensively edit and create new sounds and rhythms, add digital effects and store individual creations that you can then call up at any time.
Unrestricted music creation

The WK-7600 offers an almost inexhaustible pool of creative possibilities for sound editing and refinement. This top-of-the-range model in the High-Grade series is a real all-rounder featuring a Pattern Sequencer, Song Sequencer, DSP effects, tone editor, 32-channel mixer and Arpeggiator. The faders for the mixer function and the drawbars form the real icing on the cake for this sound and rhythm machine.

- 76 piano-style keys
- 820 tones/260 rhythms
- 100 DSP effects, auto-harmonize, Arpeggiator
- Drawbar organ with rotary effect
- Tone editor and Pattern Sequencer
- 16-track sequencer
- Direct audio recording on SD card
- Power adapter included
- 61 piano-style keys
- 820 tones/260 rhythms
- 100 DSP effects, auto-harmonize, Arpeggiator
- Drawbar organ with rotary effect
- Tone editor and Pattern Sequencer
- 16-track sequencer
- Direct audio recording on SD card
- Power adapter included
Getting just the sound you want is child’s play with the WK-6600. This keyboard supports 100 DSP effects and 100 user patterns for your own DSP variations, activation of 150 different Arpeggiator types at the touch of a button, creation and storage of 10 of your own user tones, and 32 registration memories for convenient saving of settings.

- 76 piano-style keys
- 700 tones/210 rhythms
- 100 DSP effects, auto-harmonize, Arpeggiator
- Tone and rhythm editor
- 16-track sequencer
- Power adapter included
Keyboards High-Grade

CTK-6200

- 61 piano-style keys
- 700 tones/210 rhythms
- 100 DSP effects, auto-harmonize, Arpeggiator
- Tone and rhythm editor
- 16-track sequencer
- Power adapter included
Keyboards _High-Grade_

**CTK-6250**

- 61 piano-style keys
- 700 tones/210 rhythms
- 100 DSP effects, auto-harmonize, Arpeggiator
- Tone and rhythm editor
- 16-track sequencer
- Power adapter included
Different scale presets can be selected and fine-tuned in quarter tone increments using the oriental scale setting with its memory function. The Arabic scale is authentically reproduced. With its many oriental sounds and rhythms, it enables musicians to immerse themselves in Middle Eastern styles.

Keyboards

- 76 piano-style keys
- 800 tones/250 rhythms
- 100 DSP effects, auto-harmonize, Arpeggiator
- Tone editor and Pattern Sequencer
- 16-track sequencer
- Power adapter included
AT-3

- 61 piano-style keys
- 800 tones / 250 rhythms
- 100 DSP effects, auto-harmonize, Arpeggiator
- Tone editor and Pattern Sequencer
- 16-track sequencer
- Power adapter included
For players with broad musical horizons, the WK-220 offers a vast array of tones and rhythms spanning all musical styles. And with its 76 touch-sensitive keys, it is also the ideal partner for lovers of acoustic pianos.

- 76 piano-style keys
- 600 AHL tones / 180 rhythms
- Sampling function, Chord Book
- Registration memory
- USB, audio in, mic in
- Piano / organ button
- Power adapter included
The CTK-4200 helps you master with legendary songs. Over 300 Music Presets allow practical presetting of parameters such as rhythm, tone, tempo, effects etc. for your favourite songs.

Play to your full potential

- 61 piano-style keys
- 600 AHL tones/180 rhythms
- Sampling function
- Lesson function
- USB & audio input
- Chord Book
- Power adapter included
A joy to play

The CTK-3200 offers everything that a keyboard beginner needs.
61 touch-sensitive keys unlock the joy of lively playing.
The ideal instrument for all keen music students.

- 61 piano-style keys
- 400 AHL tones/150 rhythms
- Pitch bend wheel
- Sampling function incl. 5 voice pads
- Lesson function
- USB & audio input
- Power adapter included
The diverse sound universe of the CTK-2200 is revealed in its 400 dynamic tones and 150 infectious rhythms – from rock and pop to world music. Thanks to the sampling function with 5 voice pads you can even record and play back your own sounds.

- 61 piano-style keys
- 400 AHL tones / 150 rhythms
- Sampling function incl. 5 voice pads
- Lesson function
- USB & audio input
- Power adapter included

For a musical world tour
With its 61 keys, 100 tones, 100 rhythms and 100 songs, the CTK-1100 offers ambitious beginners a wide variety of attractive options for delving into the world of music. No fooling around – beginners will really learn how to play. The CTK-1100 incorporates a motivating lesson system to ensure effective key training.

- 61 standard keys
- 100 tones/100 rhythms
- 100 rehearsal songs
- LC display
- Lesson function

**Keyboards _Standard**

**CTK-1100**

Black and slimline

Start/stop button

Informative display

Piano-style keys
A fave for music class

With its 49 standard keys, the CTK-240 is the ideal starting instrument for all beginners. 100 tones, 100 rhythms and 50 songs lend themselves to instructive, yet fun music lessons.

- 49 standard keys
- 12-note polyphony (max.)
- 100 tones/100 rhythms
- 50 rehearsal songs
- LC display
The LK-280 helps children and young people discover the magic of music. As its range of functions shows, this instrument with key lighting offers students the best support.

- 61 piano-style keys with key lighting
- 600 AHL tones / 180 rhythms
- Sampling function, Chord Book
- Lesson function with key lighting
- USB, audio in, mic in
- SD card slot
- Piano/organ button
- Power adapter included
The LK-247 features CASIO’s innovative Step Up Lesson system for keyboard beginners. The sampling function is also great fun. Recordings of up to a second can be played back using the voice pads.

### Keyboards Lighted Keys

- 61 piano-style keys with key lighting
- 400 AHL tones / 150 rhythms
- Sampling function incl. 5 voice pads
- Lesson function with key lighting
- USB, audio in, mic in
- Power adapter included

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**Step by step to success**

Direct access to the basic functions, Step Up Lesson system

Informative display

Touch-sensitive keyboard
• 61 piano-style keys with key lighting
• 400 AHL tones / 150 rhythms
• Sampling function incl. 5 voice pads
• Lesson function with key lighting
• USB, audio in, mic in
• Power adapter included
The LK-127 guides eager students with the key lighting on its 61 keys. Split into three levels, the key lighting lesson system lets you learn to play the keyboard at your own pace.

- 61 keys with key lighting
- 100 tones/50 rhythms
- 100 rehearsal songs
- LC display
- Lesson function with key lighting
Keyboards: Lighted Keys

- 61 keys with key lighting
- 100 tones/50 rhythms
- 100 rehearsal songs
- LC display
- Lesson function with key lighting
With their 44 keys, the SA-76 (orange casing base), SA-77 (grey casing base) and SA-78 (pink casing base) provide all budding musicians with the essentials for playing their first tunes. 100 tones, 50 rhythms and 10 built-in songs provide the creative ingredients for tomorrow’s keyboard talents. A large selector button also enables users to choose between different piano, organ and reed organ sounds.

Keyboards
- Mini
  - 44 mini-size keys
  - 100 tones/50 rhythms
  - 10 rehearsal songs
  - Piano/organ button
  - LC display
  - 5 drum pads
  - Melody off practice system

For creative playrooms
The SA-46 (green casing base) and SA-47 (grey casing base) feature 32 child-friendly mini-size keys and include 100 tones, 50 rhythms and 10 built-in songs. The new LC display indicates that serious playmates are at work here who wish to become a permanent fixture in the playroom.

Come play with me

- 32 mini-size keys
- 100 tones / 50 rhythms
- 10 rehearsal songs
- Piano / organ button
- LC display
- 5 drum pads
- Melody off practice system
### Keyboard

- **Function**
  - **Function name**: Additional
  - **Details**: Included accessories: AC adapter (AD-E24250LW), score book, music stand, headphone hook

### Specifications

- **Model**: PX-850/850X
- **Dimensions**: 1,357 x 299 x 833 mm
- **Weight**: 28.3 kg
- **Included accessories**: AC adapter (AD-E24250LW), score book, music stand, headphone hook
- **Description**: This model is the most compact and lightweight of all Privia keyboards.

### Additional Features

- **Function**: CELVIANO Privia
  - **Details**: Included accessories: AC adapter (AD-E24250LW), score book, music stand, headphone hook
  - **Description**: Ideal for musicians who need a lightweight and portable instrument.
Function | PRIVIA PRO PX-5S | CDP-220R | CDP-120  
---|---|---|---
**Keyboard**<br>88 keys, 5-octave Standard Hammer Action Keyboard (iy, synthetic ebony and ivory keys)<br>Touch sensitivity 3 sensitivity levels, off<br>Panel<br>- Jog dial<br>- 2 knobs, 6 sliders, bender wheel, modulation wheel, 2 pedal jacks<br>Additional features<br>- Piano/organ button Yes -
**Polyphony (maximum)** 256<br>- Layer/Split Yes/Yes Yes/-
**Key off velocity** Yes<br>- Hammer Response Yes<br>- High resolution velocity 16, 256 steps<br>**Number of keys** 88<br>- Key surface finish Smooth synthetic material
**Sound source**<br>- Multi-dimensional Morphing AiR sound source*1<br>- String resonance Yes<br>**System effects**<br>- Master equalizer 4 bands<br>- Master effects<br>- System effects<br>- 20 presets, 20 user<br>- Drum sets<br>- 16 multi-timbre received, GM level 1 standard<br>**Other functions**<br>- Additional features<br>- Transpose ±1 octaves (-12 semitones ~ 0 ~ +12 semitones)<br>- Mixer<br>- SMF playback<br>- Yes<br>- Memory capacity<br>- One phrase up to 8 KB (approximately 1,600 notes); 1,000 phrases totaling a maximum of 1 MB<br>- Zone 4 (maximum)<br>- Additional features<br>- Overdubbing, note-quantize<br>- Memory capacity<br>- 320 KB<br>- Song expansion<br>- Demonstration-only songs - 5
**Power supply**<br>- Battery life Approximately 3 hours<br>- AC adaptor (AD-A12150LW) 12V 1.5A<br>- Dimensions (w x  d x h) 1,322 x 286 x 129 mm
**Connectivity and storage**<br>- Microphone IN Standard jack -
- USB host port Yes<br>- Audio IN Stereo mini jack -
- LINE OUT (standard jack) 2 (L/MONO, R)-
- PHONES (stereo Standard jack) 2 -
**Dimensions**<br>- 1,322 x 286 x 135 mm (not including protruding parts)<br>- 11.1 kg (without optional stand, batteries)<br>- 21.1 kg (with optional stand)
**Accessories**<br>- 305 Music Presets<br>- 304 User Songs (rhythm editor)<br>- 90 types<br>- 12 types<br>- Auto Harmonize<br>- Duet mode - -
**Function CDP PIANOS**
**Keyboard**<br>- Number of keys 88 keys 88 keys 88 keys
- Key action Scaled hammer action Scaled hammer action Scaled hammer action
- Number of layers 2 2 2
- Number of voices 128 128 128
- Polyphony (maximum) 48 48 48
- Number of keys 88 88 88
- Key surface finish Smooth synthetic material Smooth synthetic material Smooth synthetic material
**Sound source**<br>- Synthetic ebony and ivory keys<br>- Stereo sampled piano tones Yes Yes Yes
- Sound source<br>- AHL (dual element) AHL (dual element) AHL (dual element)
**System effects**<br>- Chorus 5 5 5<br>- DSP - -
**Other functions**<br>- User rhythms (rhythm editor) 10 - -
- Lesson function<br>- Step Up lesson - -
- Sampling function<br>- Yes (10 seconds max) - -
- Sampling sound input Microphone IN - -
- Memory capacity One phrase up to 8 KB (approximately 1,600 notes); 1,000 phrases totaling a maximum of 1 MB - -
**Power supply**<br>- Battery life Approximately 3 hours - -
- AC adaptor (AD-A12150LW), pedal SP-3 - -
**Connectivity and storage**<br>- Microphone IN Standard jack - -
- USB host port Yes Yes Yes
- Audio IN Stereo mini jack - -
- LINE OUT - -
**Dimensions**<br>- 1,322 x 286 x 760 mm (without corner brackets)
**Accessories**<br>- Optional Stand CS-44P, pedal SP-20
- With optional stand 19.9 kg 19.3 kg
- With optional stand 1,322 x 373 x 753 mm 1,322 x 373 x 753 mm
- Additional features<br>- Lesson part select Right/left hand, both hands - -
- Sampling sound input Microphone IN - -
- Memory capacity One phrase up to 8 KB (approximately 1,600 notes); 1,000 phrases totaling a maximum of 1 MB - -
- Zone 4 (maximum)
- Additional features<br>- Overdubbing, note-quantize - -
- Memory capacity One phrase up to 8 KB (approximately 1,600 notes); 1,000 phrases totaling a maximum of 1 MB - -
- Zone 4 (maximum)

*1: Available only for Grand Piano and Electric Piano tones. AiR sound source is used for other tones.
## Function

<table>
<thead>
<tr>
<th>Synthesizer</th>
<th>XW-P1</th>
<th>XW-61</th>
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<tbody>
<tr>
<td>Keys</td>
<td>61</td>
<td>61</td>
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<tr>
<td>Touch response</td>
<td>5-pin weighted, soft</td>
<td>5-pin weighted, soft</td>
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<td>Sound source</td>
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<td>Polyphony (max)</td>
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<td>64</td>
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<tr>
<td>Synthesis</td>
<td>60 (16 sound blocks: 8 x 20 dots) 256 step/128 Tones 201 synthesis waves 201 FM waves 128 PCM waves</td>
<td>60 (16 sound blocks: 8 x 20 dots) 256 step/128 Tones 201 synthesis waves 201 FM waves 128 PCM waves</td>
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<td>Number of voices</td>
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<td>Line OUT</td>
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<td>2 (L / MONO, R), standard jack</td>
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<td>Accessories</td>
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<td>AC adapter, optional microphone, optional stand</td>
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<td>Memory cards</td>
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<td>SD or SDHC memory card, 2 GB to 32 GB</td>
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<td>0, 2, 3, 4, 5, 6 beats; 12 types</td>
<td>0, 2, 3, 4, 5, 6 beats; 12 types</td>
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<td>SD or SDHC memory card</td>
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<tr>
<td>Speaker</td>
<td>12 cm x 2 + 3 cm x 2</td>
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<td>AHL (tri-element)</td>
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<td><strong>keys</strong></td>
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<td><strong>polyphony (maximum)</strong></td>
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<td><strong>built-in bass</strong></td>
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<td><strong>built-in tones</strong></td>
<td>Number 600 (AHL)</td>
<td>600 (AHL)</td>
</tr>
<tr>
<td><strong>built-in rhythms</strong></td>
<td>Number 180</td>
<td>180</td>
</tr>
<tr>
<td><strong>music presets</strong></td>
<td>Number 305</td>
<td>305</td>
</tr>
<tr>
<td><strong>one touch presets</strong></td>
<td>Number 180</td>
<td>180</td>
</tr>
<tr>
<td><strong>scale function presets</strong></td>
<td>Number 17</td>
<td>17</td>
</tr>
<tr>
<td><strong>digital effects</strong></td>
<td>Reverb 10</td>
<td>10</td>
</tr>
<tr>
<td><strong>sampling capacity (max)</strong></td>
<td>10 seconds</td>
<td>10 seconds</td>
</tr>
<tr>
<td><strong>samples</strong></td>
<td>Number 5 sounds + 3 drumsets</td>
<td>5 sounds + 3 drumsets</td>
</tr>
<tr>
<td><strong>songs</strong></td>
<td>Number 152</td>
<td>152</td>
</tr>
<tr>
<td><strong>voice pads</strong></td>
<td>Number 5 Voice-Pads</td>
<td>5 Voice-Pads</td>
</tr>
<tr>
<td><strong>terminal</strong></td>
<td>Headphone stereo mini jack</td>
<td>Headphone stereo mini jack</td>
</tr>
<tr>
<td><strong>power supply</strong></td>
<td>Battery 6 x size D</td>
<td>6 x size D</td>
</tr>
<tr>
<td><strong>size</strong></td>
<td>1,161 x 385 x 134 mm</td>
<td>948 x 350 x 103 mm</td>
</tr>
<tr>
<td><strong>weight</strong></td>
<td>6.9 kg</td>
<td>4.3 kg</td>
</tr>
</tbody>
</table>

**Developer Specifications**

- **manufacturer:** Kawai
- **model:** CTK-4200
- **version:** 1.0
- **language:** English
- **date:** 10/05/2013

**Features:**

- **Touch Response:** 2 Sensation Levels, Off
- **Polyphony:** 48
- **Built-In Bass:** 680 (mHz)
- **Main Functions:** 120
- **Digital Effects:** Mono Effect
- **Sampling Capacity:** 10 seconds
- **Samples:** 5 sounds + 3 drumsets
- **Songs:** 152
- **Voice Pads:** 5
- **Terminals:** Headphone Stereo Mini Jack
- **Power Supply:** Battery 6 x size D
- **Size:** 1,161 x 385 x 134 mm
- **Weight:** 6.9 kg

**Inclusions:**

- Song Book, Music Stand, AC Adaptor AD-E95100
- 5 Voice-Pads
- 3 Drum Sets
- Keyboard Stand MK1
- Registration STANDArD
- WK-220
- CTK-4200
- CTK-3200
- CTK-2200
- CTK-1100
- CTK-240
### Function

<table>
<thead>
<tr>
<th>LIGHTED KEYS</th>
<th>MINI</th>
</tr>
</thead>
</table>

#### Keys
- **Number/type**: 61, piano style<br> 61, piano style<br> 61, piano style<br> 44, mini<br> 32, mini<br> 24, mini<br> 20, mini<br> 12, mini<br> 10, mini<br> 6, mini<br> 4, mini<br> 2, mini<br> 1, mini<br><br>**Touch response**: 2 touch sensitive, off<br> 2 touch sensitive, off<br> 2 touch sensitive, off<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br><br>**Polyphonic (maximum)**<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br><br>**Built-in tones**<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br><br>**Polyphony (accompaniment)**<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br><br>**Midi Port**<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br><br>**Voice/Function page**<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br><br>**Digital effects**<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br><br>**Registration (piano style)**<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br><br>**Sampling**<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br><br>**Semi-polyphony**<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br><br>**Songs**<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br><br>**Song recorder**<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br><br>**Display**<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br><br>**Terminals**<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br><br>**Dimensions (w x d x h)**<br> 948 x 350 x 103 mm<br> 946 x 307 x 92 mm<br> 949 x 304 x 93 mm<br> 604 x 211 x 57 mm<br> 446 x 208 x 51 mm<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br><br>**Weight w/o batteries**<br> 4.5 kg<br> 3.6 kg<br> 3.4 kg<br> 1.4 kg<br> 1.0 kg<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br><br>**Accessories**<br> Microphones, headphones, microphone, microphone, microphone, microphone, microphone, microphone, microphone, microphone, microphone, microphone, microphone, microphone, AC adapter AD-E95100<br> AC adapter AD-E95100<br> AC adapter AD-E95100<br> AC adapter AD-E95100<br> AC adapter AD-E95100<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br> -<br><br>**Technical specifications**

CASIO Europe GmbH • Casio-Platz 1 • 22848 Norderstedt • Germany • www.casio-music.com
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