

# EX-S770 BEST SHOT Scene Settings

September, 2006

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

## [BEST SHOT mode]

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Enhancement	Sharpness	Saturation	Contrast	Flash Intensity	Flash Assist	Focus Mode	AF Area	Anti-shake	AF Assist Light	Composition Outline	
1	Auto	Auto image recording.	Setting at still snapshots	Standard still snapshots mode																		
			Setting at still movie	Standard still movie mode																		
2	Portrait	Enhanced flesh tones Setting zoom to telephoto blurs the background.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	Flesh Tones	-1	0	0	0	Auto	Auto Focus	Multi	Off	On	No	
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	Pan Focus	No	↑	↑	↑
3	Scenery	Hard sharpness High saturation	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	Blue	+1	+1	+1	0	Auto	Auto Focus	Spot	Off	On	No	
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	Pan Focus	No	↑	↑	↑
4	Portrait With Scenery	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	Flesh Tones	-1	0	0	0	Auto	Auto Focus	Multi	Off	On	No	
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	Pan Focus	No	↑	↑	↑
5	Children	Enhanced flesh tones and a fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	Flesh Tones	-1	0	0	0	Auto	Auto Focus	Spot	Off	On	No	
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	Pan Focus	No	↑	↑	↑
6	Sports	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	Off	0	0	0	0	Auto	Auto Focus	Spot	Off	On	No	
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	Pan Focus	No	↑	↑	↑
7	Candlelight Portrait	Soft sharpness and Tungsten white balance Keep the camera still!	Setting at still snapshots	Program AE	0	Flash Off	Tungsten	Auto	Multi	Off	Off	-1	0	0	0	Auto	Auto Focus	Spot	Off	On	No	
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	Pan Focus	No	↑	↑	↑
8	Party	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	Off	-1	0	0	0	Auto	Auto Focus	Spot	Off	On	No	
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	Pan Focus	No	↑	↑	↑
9	Pet	Fast shutter speed Shoot from the eye level of your pet.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	Off	0	0	0	0	Auto	Auto Focus	Spot	Off	Off	No	
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	Pan Focus	No	↑	↑	↑
10	Flower	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	Off	-1	+1	0	0	Auto	Macro	Spot	Off	On	No	
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	Spot	↑	↑	↑
11	Natural Green	Hard sharpness and high saturation enhance green hues.	Setting at still snapshots	Program AE	0	Auto Flash	Daylight	Auto	Multi	Off	Green	+1	+1	0	0	Auto	Auto Focus	Spot	Off	On	No	
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	Pan Focus	No	↑	↑	↑
12	Autumn Leaves	Hard sharpness and high saturation enhance red hues.	Setting at still snapshots	Program AE	0	Auto Flash	Daylight	Auto	Multi	Off	Red	+1	+1	+2	0	Auto	Auto Focus	Spot	Off	On	No	
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	Pan Focus	No	↑	↑	↑
13	Soft Flowing Water	Slow shutter speed	Setting at still snapshots	Program AE	0	Flash Off	Daylight	ISO 50	Multi	Off	Off	-1	0	0	0	Auto	Auto Focus	Spot	Off	On	No	
			Setting at still movie	↑	↑	↑	↑	Auto	↑	↑	↑	↑	↑	↑	↑	↑	↑	Pan Focus	No	↑	↑	↑
14	Splashing Water	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	Off	0	0	0	0	Auto	Auto Focus	Spot	Off	On	No	
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	Pan Focus	No	↑	↑	↑

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Enhancement	Sharpness	Saturation	Contrast	Flash Intensity	Flash Assist	Focus Mode	AF Area	Anti-shake	AF Assist Light	Composition Outline
15	Sundown	Infinity focus Red filter Daylight white balance	Setting at still snapshots	Program AE	0	Flash Off	Daylight	Auto	Multi	Red	Off	-1	+1	0	0	Auto	Infinity	No	Off	On	No
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	No	↑	↑
16	Night Scene	Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots	Program AE	0	Flash Off	Auto	ISO 50	Multi	Off	Off	0	0	0	0	Auto	Infinity	No	Off	On	No
			Setting at still movie	↑	↑	↑	Auto	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	No	↑	↑
17	Night Scene Portrait	Slow shutter speed Red-eye reduction flash Keep the camera still!	Setting at still snapshots	Program AE	0	Red-eye Reduction	Auto	Auto	Multi	Off	Off	0	0	0	0	Auto	Auto Focus	Spot	Off	On	No
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	Pan Focus	No	↑	↑	↑
18	Fireworks	Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots	Shutter Speed : 2sec Aperture : Open	0	Flash Off	Daylight	ISO 50	Center Weighted	Off	Off	0	0	0	0	Auto	Infinity	No	Off	On	No
			Setting at still movie	Program AE	↑	↑	↑	Auto	Multi	↑	↑	↑	↑	↑	↑	↑	↑	↑	No	↑	↑
19	Food	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	Off	0	+1	0	0	Auto	Macro	Spot	Off	On	No
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	Spot	↑	↑
20	Text	Macro Mode Hard sharpness High contrast	Setting at still snapshots	Program AE	+1	Flash Off	Auto	Auto	Center Weighted	Off	Off	+1	0	+1	0	Auto	Macro	Spot	Off	On	Yes
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	Spot	↑	↑
21	Collection	Macro Mode Displays a composition outline	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	Off	0	0	0	0	Auto	Macro	Spot	Off	On	Yes
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	Spot	↑	↑
22	For eBay	Takes photos optimized for selling items on eBay.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	Off	0	0	0	0	Auto	Auto Focus	Spot	Off	On	No
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	Pan Focus	No	↑	↑
23	Backlight	Enhanced flesh tones Flash on	Setting at still snapshots	Program AE	+0.3	Flash On	Auto	Auto	Center Weighted	Off	Flesh Tones	-1	0	-1	0	Auto	Auto Focus	Spot	Off	On	No
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	Pan Focus	No	↑	↑	↑
24	Anti shake	Reduces the effects of hand and subject movement.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	Off	0	0	0	0	Auto	Auto Focus	Spot	Auto	On	No
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	Pan Focus	No	↑	↑	↑
25	High Sensitivity	Enables recording of an image without flash, even when lighting is dim.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Multi	Off	Off	0	0	0	0	Auto	Auto Focus	Spot	Auto	On	No
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	Pan Focus	No	↑	↑	↑
26	Monochrome	Uses the monochrome filter.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	B/W	Off	0	0	+1	0	Auto	Auto Focus	Spot	Off	On	No
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	Pan Focus	No	↑	↑	↑
27	Retro	Uses low contrast and the sepia color filter.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Sepia	Off	-1	0	-1	0	Auto	Auto Focus	Spot	Off	On	No
			Setting at still movie	↑	↑	Flash Off	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	Pan Focus	No	↑	↑	↑
28	Twilight	Uses high color saturation and the magenta color filter.	Setting at still snapshots	Program AE	0	Flash Off	Daylight	Auto	Multi	Purple	Off	-1	+1	0	0	Auto	Infinity	No	Off	On	No
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	No	↑	↑	↑

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29	Old Photo	Color correction will restore the faded colors of the old photograph.	Setting at still snapshots	Program AE	0	Flash Off	Auto	Auto	Center Weighted	Off	Off	0	0	0	0	Auto	Macro	Spot	Off	On	No
			Setting at still movie	Cannot be used for movies.																	
30	Business cards and documents	Even when recorded at an angle, image lines are straight and natural.	Setting at still snapshots	Program AE	+1	Flash Off	Auto	Auto	Center Weighted	Off	Off	0	0	+1	0	Auto	Macro	Spot	Off	On	No
			Setting at still movie	Cannot be used for movies.																	
31	White board, etc.	Even when recorded at an angle, image lines are straight and natural.	Setting at still snapshots	Program AE	+1	Flash Off	Auto	Auto	Center Weighted	Off	Off	0	0	+1	0	Auto	Auto Focus	Spot	Off	On	No
			Setting at still movie	Cannot be used for movies.																	
32	Silent	Monochrome recording and slightly faster speed Creates the image of an old-time silent movie.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	B/W	Off	0	0	0	0	Auto	Auto Focus	Spot	Off	On	No
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	Pan Focus	↑	↑	↑	↑
33	Short Movie	Records a short move starting a few seconds before the MOVIE button is pressed.	Setting at still snapshots	Cannot be used for snapshots.																	
			Setting at still movie	Short Movie Mode																	
34	Past Movie	Starts move recording a few seconds before the MOVIE button is pressed.	Setting at still snapshots	Cannot be used for snapshots.																	
			Setting at still movie	Past Movie Mode																	
35	Voice Recording	Records audio, without any image.	—	Voice Recording Mode																	